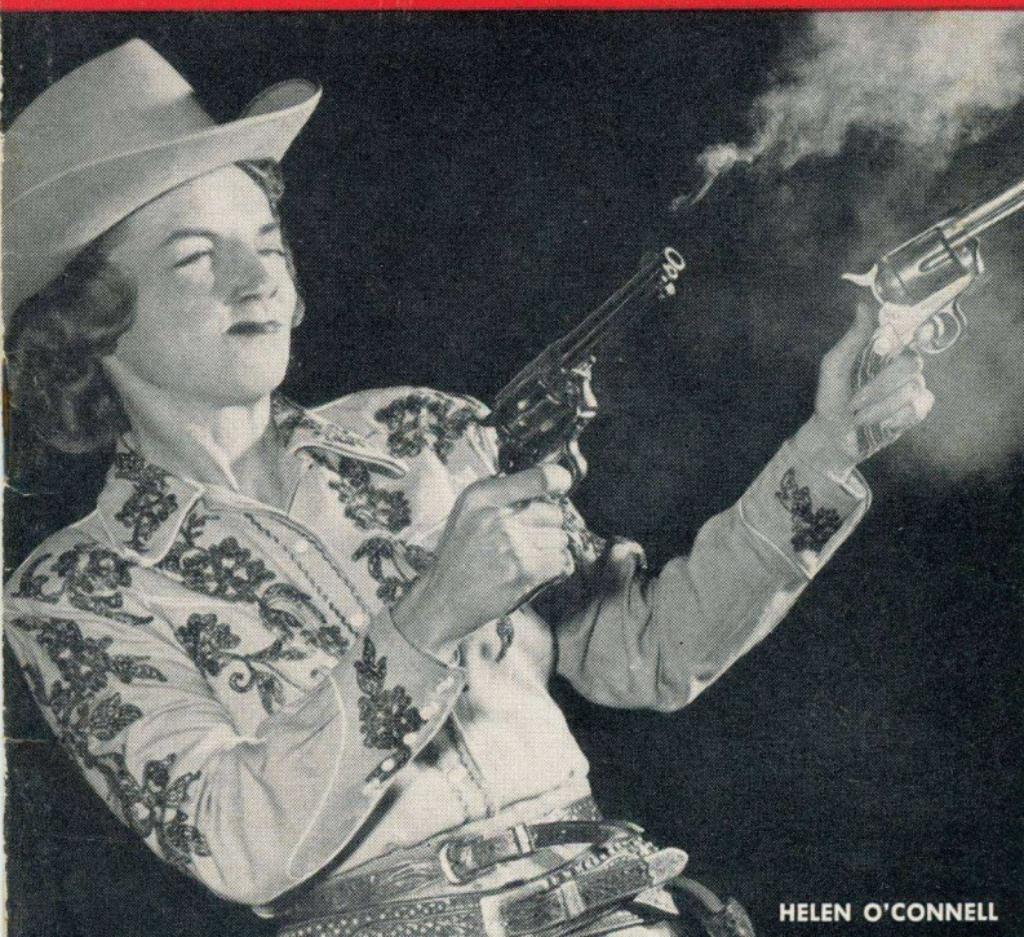


Music

10¢

NEWS

APRIL 1952 • VOL. 10 • NO. 4



HELEN O'CONNELL

Another Capitol Exclusive!



Music from the Great Technicolor Motion Picture . . .

"With a Song in My Heart"

sung by **JANE FROMAN**

Capitol is privileged to bring you this exclusive album of hit songs sung by lovely Jane Froman in the dramatic and colorful motion picture of her life, **WITH A SONG IN MY HEART**.

Performed with warmth and fervor, her glorious voice was never more beautiful.. a singing symbol of her resplendent life.

33 1/3 rpm L-309 • 45 rpm KDF-309 • 78 rpm DDN-309



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THE COVER

Helen O'Connell, once the ranking female vocalist in the pop field, was initiated into the country and western ranks with the two gun blast. The Frontier model single action Colt revolvers were the first firearms Helen ever handled. The expression on her face was caught by photog Ken Vidor of House of Rothschild when flash from the guns set off his stroboscopic light. Happier Helen (insert) was photographed after the shooting.



VIRGINIA MAYO is currently starring in "She's Working Her Way Through College" at Warners. No degree could improve the legs.

Music News

Edited By **BUD FREEMAN**

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across the country



JANE FROMAN pictured during the recording of "Pal Joey." She and Dick Beavers sing the leads on the new show album. Story of Miss Froman's life, "With a Song in My Heart," a 20th-Fox musical is soon to be released. Susan Hayward plays the Froman role.



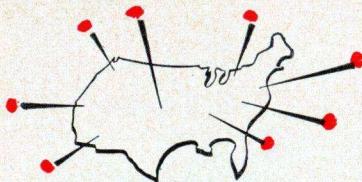
CHURCHILL KOHLMAN wrote the hit "Cry." He was employed as a night watchman in Pittsburgh, Pa. at the time he penned the song. Kohlman has written words and music to more than 200 songs nearly all of which were rejected by publishers.



DORIS DAY and GORDON MACRAE take separate paths for a time, each being starred in their own musicals at Warners.



RHUBARB RED, the Waukesha flash, dropped the blacked out pivot tooth and the freckles, turned out to be Les Paul.



JIMMY BOYD, 12 year old guitar playing Hillbilly singer is one of tv's younger discoveries. He won a talent contest on KLAC, Hollywood and has since appeared on such network telecasts as CBS' "Frank Sinatra Show." Youngster debuts in pictures soon.



CONNIE BOSWELL came out of retirement to record and play theatre dates. Connie turned in some of the greatest records of the 1930's.



JOYCE MacKENZIE left her Hollywood chores to entertain the troops. She's pictured warming up a base in Labrador.



AL PEARCE brings his characterizations to tv on his own CBS show. Pearce is now telecasting five times weekly from Hollywood. His show is reported to be offering a light snack — coffee and doughnuts — to the live audience.

SKELTON TOPS TV

First 1952 Nielsen ratings placed Red Skelton's tv show at the top of the poll. Skelton was almost six rating points ahead of his closest competitor, Arthur Godfrey who nosed out Milton Berle's Star Theatre. Lucille Ball-Desi Arnez show, "I Love Lucy," climbed into the fourth slot.

BERLIN TO BUCKNELL

A scholarship fund of \$15,000 has been given to Bucknell University, Lewisburg, Pa., by Irving Berlin in memory of the songwriter's attorney, the late Francis Gilbert. Gift will aid needy students studying music at Bucknell.

CHAPLIN CHIRPS

Charlie Chaplin will make his debut as a recording artist with two songs he composed for his forthcoming picture, "Limelight." Chaplin customarily composes score for his own pictures writes and directs them as well.

NELSONS' T'CAST

The Nelsons, Ozzie and Harriet, move into tv in the fall. Their youngsters, David and Ricky, will continue to do the roles they have done on radio. American Broadcasting has the Nelson family contracted for the next decade.

LOST "IVORY"

Most purchased anonymous song is "Ivory Rag," written (with Jack Elliott) and recorded by Joe "Fingers" Carr. Tune was flip side of "Sam's Song" and was buried under that hit. It would have rested peacefully, but in England "Ivory Rag" was the big side of the disc, so the American publishers decided to try again. This time "Ivory Rag" wound up on the back side of "Down Yonder."

NAME BANDS BACK

According to Variety the name bands will return to the college campus in 1952. A survey of band bookers showed that universities have increased their budgets and are now interested in engaging such top outfits as Ray Anthony, Ralph Flanagan, Elliot Lawrence, Tex Beneke, Les Brown and Billy May. Variety believes the change is due to the age of current undergraduates who average several years younger than their predecessors, men under the GI Bill. Former GI's were not so interested in the social life, at least not at the higher prices. Younger undergraduates now controlling proms want the prestige outfits at their dances.



FRANKIE LAINE



PATTI PAGE



BILLY MAY

PAGE-LAINE-MAY TAKE TO THE ROAD IN 30 DAY CONCERT TOUR

Patti Page, Frankie Laine and Billy May join their talents in the latest "pop" concert. The package is set to open 12 April either in New York or Baltimore playing a minimum of thirty dates through East, Midwest and Canada.

Besides Headliners Laine, Page and May, show will include Clark Brothers, The Chocolateers and comic Don Rice. Two more acts will be added. Band will be 17 piece aggregation with five seat sax section. Vocal group, "The Maytimers" will utilize girl singer and three boys from the band.

The show will be one of the most expensive music talent packages to tour in recent years. With the guarantees the estimated cost is \$40,000 weekly.

Tour will launch Billy May band as an attraction. To date May has maintained only a recording organization. He will rehearse road outfit in Hollywood then play several weeks of one nighters on West Coast before joining the concert. After junket with Page and Laine, May will keep band on road playing dance spots and college dates.

Package was assembled by Biggest Show Productions, Inc. outfit responsible for highly successful Sarah Vaughn-Duke Ellington-Nat "King" Cole unit.

Combining of three potent box office names follows "concert" procedure which proved highly successful in 1951. Few solo artists in the musical field have been able to turn in consistent profits for themselves and concert promoters, but name laden attractions—in spite of their high costs—have proven to be big winners.



After resting Judy Garland will follow her success at New York's Palace Theatre with a two-a-day show in Los Angeles. Management hopes to reproduce exact bill which opened at the Palace with Miss Garland . . . Diana Lynn will do a tv series based on the life of famous French composer, Chaminade . . . With the success of "I'll See You in My Dreams" and "With a Song in My Heart," "The Ruth Etting Story" is set for the color treatment at MGM . . . Former disc jockey Harry Fendler of KXOX, St. Louis is still a member of the police department if he chooses to be, according to a ruling passed down by a circuit court judge. Fendler quit force a few years ago. Recently he applied for reinstatement. There's nothing, judge said, which prevents a cop from being a disc jockey in his spare time . . . Rosemary Clooney and Anna Marie Alberghetti will join Lauritz Melchior in "Stars are Singing" at Paramount . . . Tennessee Ernie and Mrs. Ford are anticipating in the fall . . . One of the biggest prizes in recent years went for Broadway musical, "Paint Your Wagon." Louis B. Mayer was the purchaser. Of this amount authors get 60% . . . Mario Lanza skedded for "Born to Sing" after he finishes "Because You're Mine."

Scoop Gould of the now defunct music mag "Demi-Quaver" reports that Dick Stabile has written a song, "My Heart Has Found a Home Now." Through his long association with Mack Gray, Stabile has been able to get the number recorded by Dean Martin.

Newest overdubbing stunt has been unearthed by Ted Kovach. Warner Brothers contract musician Les Robinson will record thirteen alto sax lines. Buddy Baker did the arranging . . . Bing Crosby is looking for format entirely different from that of his radio show to launch a tv debut . . . Scouts out: they're looking for a lass to play the Gilda Gray biog, "The Shimmy Girl."

Overheard on the late watch: Two musicians were discussing religion. Said the flautist, "I don't think I believe in God any more. You know I got pretty hungry. I prayed. Nothin' happened." Replied the drummer, "So, if the service is a little slow, do you stop believin' in the Waldorf Astoria?"



DONALD O'CONNOR is one of the finest talents in show business. An accomplished music comedy entertainer, he turns in a great performance with Gene Kelly in MGM's "Singing in the Rain." He gets the Russel Nype role in "Call Me Madam" when the Berlin show is filmed at 20th and he's been set for three musicals at Paramount in addition to his picture a year contract with Universal. On tv he has a corner of NBC's Colgate Hour.

What is

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Capitol's Full Dimensional Sound recording establishes a unique collaboration between artist, producer, and engineer which makes possible the reproduction of all tonal characteristics in the same natural balanced fidelity as in the original, live performance.

To you, this means a glorious realism . . . a dynamic fidelity which retains the original range, balance, and depth of the music.

Only those recordings which meet the rigorous Capitol Full Dimensional Sound standards will carry the FDS seal. Regardless of the play-back equipment you have, Capitol FDS Classics will bring you greater clarity, fidelity, and tonal balance than you perhaps realized possible.

F D S

FULL DIMENSIONAL SOUND



McCoy Blend In Cup Cakes, Choirs

College graduate, ex Navy choir director, and former vocal arranger for Lionel Hampton, Herman McCoy arrived in Los Angeles two years ago. He took a job as a cook at the Delta Tau Delta Fraternity House, University of California at Los Angeles. Delta members fixed a music room for him, bought him a piano and record player, later helped him organize a 27 voice student choir. McCoy spent more than a year working with the group, making arrangements, conducting rehearsals and giving individual coaching where needed. Some time ago Eddie Cantor became interested, built an entire tv show around McCoy's choir. The day after the Cantor show, McCoy was back making cheese cake at the Delta House. "Sure," McCoy said, "I'm going to stay on here. The boys have been just wonderful to me."



Betty Lou Taylor sings on ABC's "Lucky-U Ranch," weekday radio show with "Sons of the Pioneers."

WARING CONCERT

Fred Waring enters the concert field with a production he calls, "Festival of Song." Conducted by Lara Hoggard, the Waring troupe will play a fifteen to eighteen week concert tour. Company will consist of twenty singers and ten musicians. Some of the choristers will double as dancers.

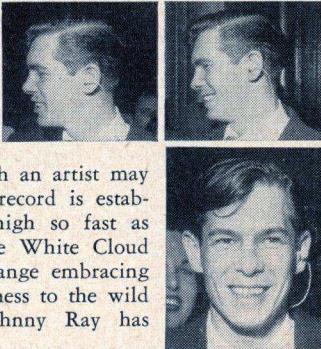
He will be booked into auditoriums and theatres on the East Coast beginning in the fall.



JOHNNY RAY the top news in popular music. The twenty five year old singer pushed his own tune, "Little White Cloud," to a million seller, flipped it with his own stylized version of "Cry." Known as "The Personality Kid" in Portland, Ore. where he was raised, Ray started singing on a kiddie show called, "Stars of Tomorrow."

RAY SOARS HIGH ON OWN CLOUD

An ad on the back page of weekly Variety states Johnny Ray has sold two million records in sixteen weeks. The rapidity with which an artist may be catapulted to fame on one hit record is established, but no one has risen so high so fast as Johnny Ray riding his own "Little White Cloud That Cried." With an emotional range embracing extremities from a simple plaintiveness to the wild wail of an unshaven sinner, Johnny Ray has "reached" a tremendous audience.



NO JOHNNY COME QUICKLY

Like most overnight discoveries, Johnny Ray put in his share of slenderizing days. He has been broke in every town of any size on the Pacific Coast. Batting about from one place to another, he wrote songs while he traveled—holding lyrics and melody in his mind until he found a place where he could try them out on a piano. Whenever he was ahead a few dollars he would have a copyist transcribe his tunes. In addition to "Little White Cloud" he has penned, "Mountains in the Moonlight," "Hymn to a Fallen Star," "Tell the Lady I Said Goodbye" and "You're a Friend of Mine."

THE HEARING AID

Ray is the only prominent singer who wears a hearing aid. (Present model a gift of American Society of Composers, Authors and Publishers.) It has been claimed that his partial deafness accounts for his "sound." Ray says this is not so and works with or without the aid to prove his point. He has been hard of hearing since a playground accident when he was 11. Doctors said his loss of hearing was 50% but that he would in time recover fully. The accident did not affect his pitch nor his voice. If his aid goes out he may have trouble with the beat. Working with a band he stays close to the rhythm section.

He has never fulfilled the medics' diagnosis for recovery, but he does find his ability to hear fluctuates with the weather. It's always best in a warm, dry climate.



what's with warblers

Patti Page's new one year contract with Mercury Records guarantees her \$40,000 a year and the sale of a million records. Guarantee is one of largest given to any artist by record company in the past few years. . . . While Vaughn Monroe makes with the movies, Zippy Talent gets to front the orchestra. Monroe will do "The Toughest Man in Tombstone" at Republic. . . . Warners has switched the emphasis from singing to dancing in the "April in Paris" musical. Gordon MacRae steps aside for Ray Bolger. Doris Day holds down the femme lead. . . . Jimmy Wakely got a jolt when his tv show was pulled from KNBH because the channel didn't like the commercials—not sufficiently dignified. . . . Monica Lewis is the lady Universal wants to play opposite Frank Sinatra in "Nothing But the Blues." Metro will have to okay the loanout. . . . Debbie Reynolds got a rush call to do a number for Metro's "Skirts Ahoy" after studio previewed picture. She does routine with Bobby Van. . . . Piped in on the Hollywood underground, "Montgomery Clift secretly taking singing lessons in New York." . . . Gordon MacRae will be the number three film Sheik El Kho-bar in "Desert Song" which Warners is remaking. John Boles and Dennis Morgan did the first two screen versions. . . . Phil Harris next year, will season himself in tv by doing guest shots only. . . . Variety reports that N. Y.'s Palace couldn't find a headliner to follow Judy Garland because the singer's triumph left the house "hot" and any name who followed could only provide anti-climax to the excitement she generated. . . . Robert Lucas, singer who pushed his night club salary from one to seven hundred dollars in ninety days has received a draft notice.



MONICA LEWIS



JERRI WINTERS

PEDRO INFANTE

HUTTON and SEELEY

Stan Kenton's new vocalist Jerri Winters was selected from five hundred applicants. Gene Norman, L. A. disc jockey, sponsored the contest that attracted the attention of the cadre of girl singers. Miss Winters is a Chicago girl. In 1948 she won a Horace Heidt "opportunity" stanza. She was teaching dancing at an Arthur Murray studio in Chicago when Kenton called to tell her she had been chosen to replace June Christy.

Pedro Infante is currently the top Mexican crooner. When he waves the sombrero the bobby sox señoritas assume the swoon. Infante speaks no English, sings "Stardust," "For Sentimental Reasons" and states he has never understood a word of either tune. A top motion picture and theatre entertainer south of the border, Pedro went to Mexico City ten years ago after working as a carpenter in the country. Pedro records for a Mexican discery.

Betty Hutton is pictured at top right with Blossom Seeley, one of vaudeville's greatest artists. Miss Hutton plays the lead in the Blossom Seeley story, "Somebody Loves Me" for Perlberg-Seaton. The Benny Fields role in the picture is being played by newcomer, Ralph Meeker.

LENKA PETERSON pleads, "Bill Bailey, Won't You Please Come Home?" in the CBS Workshop telecast of a jazz fable titled, "Careless Love." Conrad Janies and the "Tailgate Jazz Band" back up the message to B. Bailey.



Bud Freeman's *dissonance*

In trying to track down the origin of the name "juke box" I stumbled across some incidental intelligence concerning these mechanical phenomena. No one knows exactly how the handle "juke" was hung on the boxes. George A. Miller, National President of the Music Operators of America, Inc., believes the name may spring from a Swiss family by the name of Juke who made small music machines: clocks, powder boxes, and instruments. There is the possibility that the "juke" sticker comes from "juke joints"—a label once used to identify gin mills where hung the homelier type peasant. The "juke joint" title derives directly from a classic study of heredity in which generation upon generation of the Jukes family spawned a long line of second story men, pickpockets, fences, molls and mobsters.

The "juke box" was never primarily a beer hall music maker—though saloons which could not afford live musicians did use any kind of coin catching device available.

As early as 1890 Automatic Exhibition Company of New York exhibited a coin controlled phonograph. In 1891 more than a thousand boxes, all of the earphone type, were in use. By 1894 loudspeakers made their appearances and a few years later multi-record selective jukes were demonstrated. All early boxes were clockwork operated.

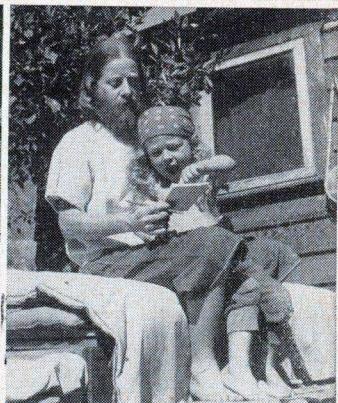
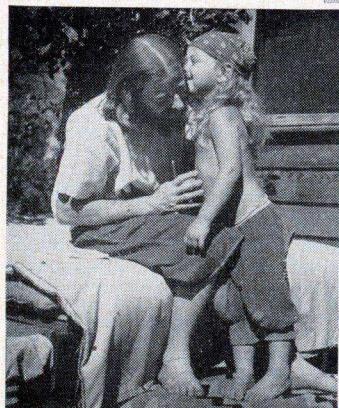
The rise of the dance bands, the resurgence of the record industry, the arrival of the disc jockey and some fancy cabinet makers started the juke box industry off on the road that has made it a nationwide industry. When the jukes first moved into the ice cream parlors, then the current success began. There are now 400,000 boxes in operation.

Juke box operators today must have at least 20 boxes in locations to make a modest living. Largest number of boxes controlled by one operator (Tom Sherfick) is 1300.

There is no way of tabulating the number one all time hit on jukes but Luenhagn's, record retailers who sell only to operators, believe that "Beer Barrel Polka" by Giahe Musette has lived longer, caught more coins than any other record. Next guesses are Bob Wills' "San Antonio Rose" and Bing Crosby's "The One Rose."

Songwriting Set Grows Younger

Professional songwriters have been recently made aware of the craft's basic simplicity. The age of composers lately successful has been noted at 16, 11 and nine. Among the younger lyricists is Zona Ahbez who sits somberly at right working on a rhyme. Zona has contributed the original vocabulary to "The Legend of Oreekala." His father, "Nature Boy" author Eden Ahbez, wrote the music and did some work on the lyrics, but it was Zona who thought up such names as Oreekala, Kumballa, Kachukee and Kuraga.



Left, the collaborators are seemingly occupied in what the trade calls, "kicking it around." At right the lyricist openly demonstrates his approval of his co-author's melody line.

Only the varying crises of love have been a more consistent inspiration to the American songwriter than politics. From George Washington to those who approach the coming election hat on head or hat in hand hardly a candidate has succeeded in escaping the kind of rhyming properly called enthusiastic. Abraham Lincoln fared better than most with a lyric adapted to Stephen Foster's "Camptown Races."

We're bound to work all night
We're bound to work all day
I'll bet my money
on the Lincoln Hoss
Who bets on Stephen A!

The simple jingles were still in vogue when Harrison met Grover Cleveland on the 1892 ballot.

Harrison is a wise man
Cleveland is a fool
Harrison rides a white horse
Old Grover rides a mule.



THEODORE ROOSEVELT

The Campaigns Go a Singing

Admiral Dewey of Manila Bay inspired verse and song with his victory. While he never received the nomination, the Admiral did announce for the candidacy in an interview which quoted Dewey, "I am convinced the office of the President is not such a very difficult one to fill, his duties being mainly to execute the laws of Congress." The song to drum up enthusiasm for the Admiral was a revival of the most popular of all those dedicated to his victory.

Oh, dewy was the morning
Upon the first of May
And Dewey was the Admiral
Down in Manila Bay.
And dewy were the Regent's eyes
Them orbs of royal blue,
And dew we feel discouraged?
I dew not think we dew.

Theodore Roosevelt inspired an elegant type of recitative song that would fit no other candidate since. "Wait for the Wagon" was the tune.

Thou wilt not cower in the dust
Roosevelt O Roosevelt
Thy gleaming sword shall never rust
Roosevelt O Roosevelt
In thee we hail a leader just
In thee repose a sacred trust
To crush the powers of greed and
lust
Roosevelt O Roosevelt

Woodrow Wilson's narrow victory over Hughes hung on the last late returns from California. In a rare kind of political song, Mr. Wilson was reminded just which state threw the clincher on the election.

Be good to California, Mr. Wilson
California was good to you
And don't forget 'twas votes
for women
Helped to win the vict'ry too
And when the tide was turning
fast against you
She made your dreams come true.
Be good to California, Mr. Wilson
California was good to you.

In 1924 Coolidge defeated Davis. The temper of the election is reflected in the ditties.

Calvin Coolidge
in Nineteen twenty-four
He'll be elected
for four years more
He's got the crowd
behind his back;
What he's got
the others lack
Calvin Coolidge
in Nineteen twenty-four

Here's to our candidate,
the Prince of Men,
So let's join and sing with gladness,
There shall be no gloom or sadness,
Give three big hearty cheers
for him we love
To the White House he will be sent,
For he's our next President
So here's to our chief and our friend,
John Davis.

General Dwight Eisenhower's announcement that he would accept the nomination was preceded by a song, "I Like Ike" in Irving Berlin's "Call Me Madam." To remain current, the song has been changed to:

I like Ike—I'll shout it over a mike
Or a phone or from the highest
steeple.

I like Ike and Ike is easy to like
Stands alone—the choice of the
people.

A leader we can call without polit-
ical noise

He can lead us all as he led the boys
Let's take Ike—a man we all of us
like

Tried and true, courageous, strong,
and human

Why, even Harry Truman says
I like Ike!



WOODROW WILSON

REVERBERATIONS ECHO THROUGH PLATTERIES



The lonely tunnel sound that haunts the voice—in varying degrees—of practically every recorded singer is an effect properly called reverberation but generally tagged "echo."

The amount of "echo" varies according to the wishes of those making the record. Mantovani's "Charmaine," any of the recent Dinah Shore discs or, in the current mode, Johnnie Ray and Lou Dinning all demonstrate the use of echo.

To produce reverberations one procedure is generally used. In a recording studio a microphone picks up sound. This becomes an electric current. About half the current is piped into an empty room and, where, through a speaker, the current becomes sound again. A mike in the room picks up the sound (now bouncing off the acoustically live walls). It is this bouncing sound which finally shows up on the record as "echo."

JEANNE GAYLE finds an echo of herself at the recording studio. Singer has recently been signed by Capitol. She first appeared on discs as a soloist with Bob Crosby. Initial record over own name is "Bundle of Southern Sunshine."

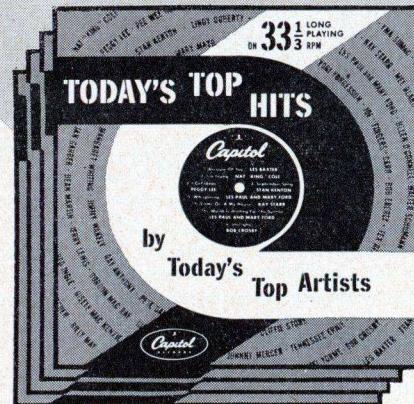
True reverberation is often found in auditoriums whose construction is such that sound is reflected, absorbed and broken up into infinite waves. The result is what is known as "room tone" giving such buildings as Mormon Tabernacle, Salt Lake City and Carnegie Hall, N. Y. their famous "acoustics."

HERD STAMPEDES STATLER

For the first time in four years, Woody Herman's Herd invades New York City. On April 7, he moves into the Cafe Rouge of the Hotel Statler for a four week lease. The current Herman Herd has moved to the right of the progressive movement. They play a more commercial dance-type style than Herman has recently used.

now... Vol. 4

All Hit... All Star
33 1/3 rpm Long Playing Record



1. BLACKSMITH BLUES Ella Mae Morse
2. PLEASE, MR. SUN Les Baxter
3. I WANNA LOVE YOU Kay Starr
4. BERMUDA Ray Anthony
5. WHEEL OF FORTUNE Kay Starr
6. BLUE TANGO Les Baxter
7. TELL ME WHY Norman Kaye
8. TIGER RAG Les Paul and Mary Ford

BE SURE YOU HAVE VOLS. I, II & III
of TODAY'S TOP HITS by
TODAY'S TOP ARTISTS
to complete your popular record collection.



So great has been the demand for the first three issues of TODAY'S TOP HITS by TODAY'S TOP ARTISTS, Capitol now brings you a fourth hit-studded record.

Owners of 33 1/3 rpm and 3-speed phonographs are hailing this great record idea for its value, convenience and fun!



LAINE BREAKS

Frankie Laine has served notice on his personal representatives, Gabbe, Lutz and Heller that they no longer represent him. No explanation for the move was given. Rumors that a split was imminent proved true when Daily Variety broke the story. Laine had been under personal contract to Gabbe and Lutz prior to his first Mercury recording deal. The agency claims they still have Laine contracted for two years and eight months. Laine's gross income for the last two years was estimated at close to \$750,000.

"SATCH" PACKS

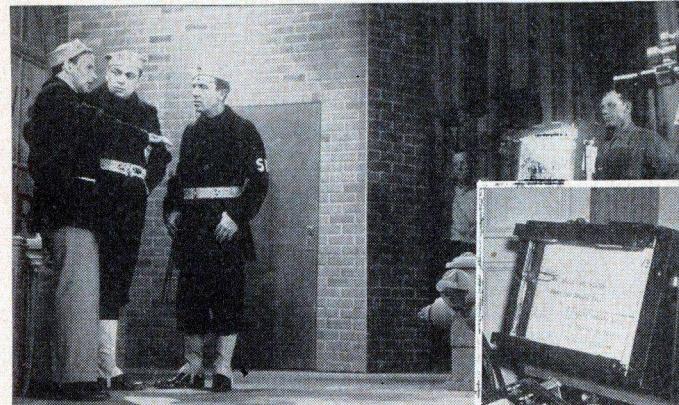
Louis Armstrong is expected to launch a world tour in September. He'll hit England and Australia as well as the continent. Velma Middleton and rhythm combo accompany "Satch."

BETTY HUTTON and dance director, CHARLES O'CURRAN get into the spirit of a number for "Somebody Loves Me," new musical at Paramount.

BABY SITTER AUDITIONS

When the Dinning Sisters first became prominent they were youngsters in Wichita, Kansas. Across the street lived one of their many young admirers, a shy butterball who acted as baby sitter for the youngest of the Dinning children, Max. Though the bashful miss announced that she too could sing, the Dinnings were never able to coax a note out of her. Recently Lou Dinning did get a chance to audition the Wichita baby sitter. The bashful one had slimmed down, gathered considerable poise, changed her hair style and her name—to Patti Page.

TELEPROMPTERS BRACE MEMORY



FRANK SINATRA (left) glances at Teleprompter, bright rectangular box near camera and shown in the detailed inset. Invented by actor Fred Barton, Teleprompter cues actors, has proven particularly useful on daily tv shows. Most of the major programs use the device, both to cut rehearsal time and to prompt during actual telecasts.

Complete prompter unit consists of four script machines, and a master control. Each machine carries entire script of program, typed on roll paper in half-inch-high capital letters. Script moves on rollers at various speeds remotely controlled by a master operator. All four machines are synchronized so actor can refer to any machine at any time and be sure machine's arrow pointer is pointing to the exact line he is speaking.

Lines, stage directions, music and lyrics of songs are carried on rolls. Live tv shows such as the CBS "Frank Sinatra" show usually place two Teleprompters in stationary positions at the edge of the stage. Two other Teleprompters are manned by "pushers" who roll them around, usually keeping them under the moving cameras for easy script checking.

Teleprompters have already been used by the nation's leading political figures. The demand for them during the current political campaign is expected to be tremendous. The top show business trade papers have begun to review the "television personality" of particular candidates. Teleprompters will lighten burden on the memories of aspirants so they may remember to turn on the full charm.



CATHY PHILLIPS was an old friend of Guy Mitchell's when they attended high school together in San Francisco. Kathy was recently discovered by Dennis Day, made her first appearance with him on his inaugural tv show. Primarily a singer Kathy can find her way through a tap routine, belt out the emotional gamut—ingénue division—if called upon. Her first and only audition was for the Dennis Day show. Small print says, "she flies, water skis, paints, makes her own clothes and is the 'shy girl next door type'."

VINE ST. UPLIFT

To bolster the general cultural level of Vine Street a chamber group has been organized. Carmen Coppola, flute; Joe DiTullio, cello; Adrian Holland, violin; Morrie Brenner, viola—all under the managerial hand of Ridgely Cummings will try experiment.

Telecasts Boom Dance Hall Biz

Use of tv to push the ballroom trade is becoming standard procedure. Spade Cooley, Horace Heidt both telecast from dance halls which they own. Lawrence Welk beams a show from a room where he has been booked indefinitely. Frank DeVol recently took a lease on the Lido, Long Beach. He will do tv show from the floor. Hank Thompson in Texas and Cliffie Stone have similar arrangements. With tv taking the rap for cutting into night club biz, the halls have used the telecasts to build heavy week end trade.



JEANNE CRAINE and **DINAH SHORE** with their youngsters at a recent ice cream bust.

ASTOR TRAPS WSM TALENT

Nashville type entertainment will be peering down Broadway this summer when the Talent Bureau of station WSM supplies all the shows for the Hotel Astor, Times Square, beginning 26 of May and running for 16 consecutive weeks. Under guidance of Jim Denny, WSM will supply New York spot with a country band, singer, trio, emcee and the Duke of Paducah. The cast will remain at the hotel and WSM will supply a new headliner every two weeks.

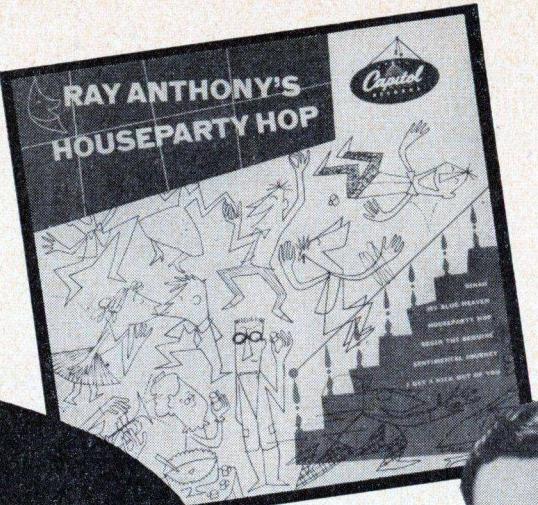
WSM completely dominates the big name Western and Hillbilly field. According to Billboard the station has under contract such names as Red Foley, Ernest Tubbs, Cowboy Copas, Jimmy Dickens, Hank Williams, Moon Mullican, Johnny and Jack, Roy Acuff, Hanks Snow, Carl Smith, George Morgan, Bill Monroe and others.



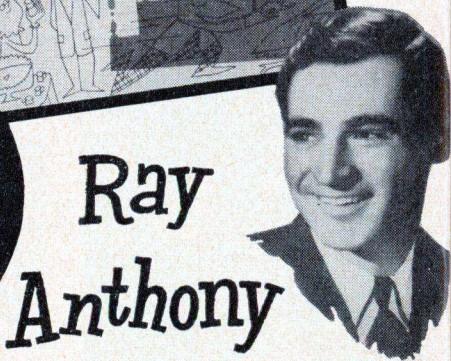
TONY MOTTOLE creates the mood music via solo guitar for CBS tv "Danger" series. His exceptional work has been published in a 32 page folio. Scores include, "The Fearful One," "August Heat" and "Footfalls." Mottola has developed a repertoire of sound effects from chirping birds to bodies collapsing on concrete.

STUDENTS FILM JAZZ

Using records for background score and students in the cast, Dennis Sanders of UCLA has filmed a short subject, "Introduction To Jazz." Picture, on 16 mm, is available through University's film library. In four parts, short begins with entry of Negro in America. Work songs of the late Huddie Ledbetter back first section. Second movement is highlighted by Louis Armstrong's "West End Blues." In the third section material is based on New Orleans jazz, with Lu Watters' band on "Fidgety Feet." Finale features Kid Ory's brass band disk of "1919" and "Shoe Shiner's Drag" by Jelly Roll Morton's Red Hot Peppers dance ork. Flicker traces jazz up to 1925.

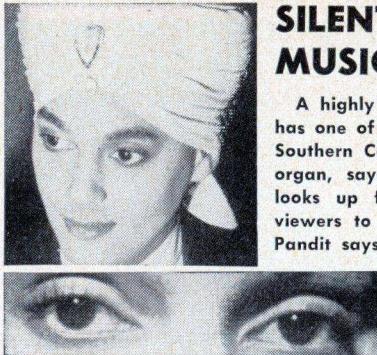


the
number one
band
in the
land...



From Frank Dailey's Meadowbrook just outside New York to Hollywood's Palladium, Ray Anthony—the *number one band* in the land—packs 'em in...makes 'em cheer for more of that great music! For here is music with a beat that gives you a real lift for dancing, and arrangements that carry the melody straight through with driving new ideas in brass and rhythm.

Album No. 292



SILENT PANDIT HAS MUSICAL LANGUAGE

A highly improbable idea for a tv show has one of the highest afternoon ratings in Southern California. Korla Pandit plays the organ, says not a word. Occasionally he looks up from the console. It glues the viewers to ABC's channel 7. Of his music Pandit says, "Mine is the theory of universal language whereby the music of one people transcends its nationality and becomes the music of all people."

Granz Surrounding Self

Norman Granz has already begun to line up his "Jazz at the Philharmonic" concerts for September. He plans to have two units this year. One will head out of Los Angeles with Billy Eckstine heading the bill. Second JATP package will be launched in New York.

Beginning in March Granz has arranged for a regular record release of his JATP. Through Mercury he will issue five singles and two albums a month. Granz now has a roster of twenty artists under contract. He recently inked Anita O'Day to a recording contract. A Ralph Burns and Oscar Peterson collection will be released this month.

SOLOMON'S MOVE

Herb Hendlar and Bernie Woods who formed and now manage bands of Ralph Flanagan and Buddy Morrow have signed trumpeter Red Solomon who's on the Perry Como show in New York. Solomon's name will be rewritten when the Hendlar-Woods project is launched.

BROWN SHUTTLES

After he winds up the Bob Hope Show, Les Brown will work his way from L. A. to New York via the one nighter route. Brown is set for a two week stand at the Paramount after which he returns to California to play his third engagement in a year at the Hollywood Palladium.

STEINER BRIDGES SUPPORT "FBI"

A sixteen piece symphony type orchestra assembles weekly at ABC's Hollywood studios under the direction of conductor composer Frederick Steiner. Orchestra plays Steiner's original music exclusively. His exacting works last 10 seconds.

These "ten second symphonies" form "musical bridges" for the "This Is Your F.B.I. Show." A "bridge" is a tiny segment of music which punctuates the end of one scene, and sets the stage for the next; establishes and maintains the drama's mood; points up an actor's lines and character—or leads into a sound effect. The average bridge lasts only ten seconds.

Fred Steiner has composed approximately 3,000 musical bridges for "This Is Your F.B.I." It takes him over a half hour to compose one ten second bridge, an hour and a half to orchestrate it for his 16-piece orchestra. He composes from 16 to 20 original musical bridges per F.B.I. show.

There is little need for rhythm instruments such as guitar and piano. One strong emphasis is on percussion—drums, cymbals, and xylophone. Drum used is four notes lower than the average drum.

Bridges and backgrounds for "This Is Your F.B.I." often have the orchestra playing in special styles, such as a circus band, marching band, or band playing at a park concert.

The dress rehearsal of the "F.B.I." show is taped. When the tape is played back, Steiner listens to the musical portions in relation to the dramatic scenes. He may rewrite a bridge or two, or compose a complete new one, before the show is taped in its final form.

Pop Copyrights Waning

Popular music copyrighted during 1951 took a sharp drop as against 1950 in which year 2,655 pop tunes were copyrighted. According to Billboard only 1,804 were processed by the government office in 1951. Music publishers in Hollywood and New York were unable to account for the decrease of nearly 25%. While the pops were on the decline, choral works copyrighted soared 2700, an increase of 404.



Bob Crosby consults with Bob, Jr. and with daughter Cathy, the two most recent additions to Crosby's assorted a capella choir. Cathy is first of Bob's children to make a record release. She joins Pop on "The Bucket Song" and "Cathy."



DORSEYS TAG

Tommy Dorsey tails brother Jimmy into the Hollywood Palladium. Jimmy moves into the dance spot on April 15 stays until 13 May when Tommy takes over. Benny Strong will play his first date at the McDevitt publicized ballroom following TD.



GARBER RESTS

Jan Garber returned from nearly a year on the road to take a short vacation in Los Angeles. He expects to pick up tour in about a month in the midwest. Vocalist Roy Cordell will remain with Garber on forthcoming series of dates.

Dennis Day surrounded by confusion in the subway scene on his first tv show. Dennis came across as a strong tv comedy potential. His initial NBC telecast followed the general format of his radio show, featured situation comedy.

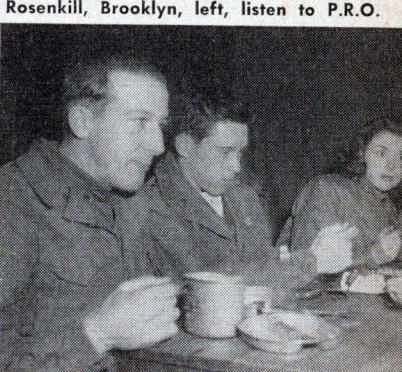
KOREAN JAUNT



JOHNNY GRANT, disc jockey from KMPC, Los Angeles, diverts the attention of GIs somewhere in Korea. Off-stage character attracting the eyes is either Piper Laurie, Beverly Tyler or Mala Powers any of whom could be voted, "person with whom we'd most like to read the Articles of War."



LOU FENNEND wastes no time. Stuck for everything but an audience of one he pulls out juggling equipment, puts act on road. GI apparently is enjoying impromptu performance.



Muck stuck Jan Sterling and husband Paul Douglas, above in shadow. Corporal A. DiGammo, Brockton, Mass., center below, Mala Powers, right and Pfc. R. Rosenkill, Brooklyn, left, listen to P.R.O.

ROXY Drive-in, Korea with new unobstructed view (of blizzards). Novel seating arrangement has been copied in many parts of that country. Directly below entertainer Molly Picon helps herself to a serving of the day's special luxury, hot water. Below right, gals serve chow at a Mobile Army Hospital. Beverly Tyler is in foreground. Piper Laurie, Julia Adams and Mala Powers are farther down the line dishing up the evening meal and a little chatter.



At right Jan Sterling and Paul Douglas do a sketch. Identified as USO Show 995 the group's roster read: Julia Adams, Keith Andes, Raymond Burr, Jimmy Cook, Paul Douglas, Yvette Duguay, Johnny Grant, Jacob Kalich, Piper Laurie, Richard Morris, Jane Nigh, Bob Norris, Molly Picon, Mala Powers, Johnny Saunders, Jan Sterling, Jack Stratham, Buddy Thilman and Beverly Tyler.

Troupe was flown from U. S. to Japan where they played hospitals and camps. Split into two groups the performers were then flown to Korea. They spent 8 days, including Christmas, entertaining. Back in Japan the entire troupe played the Ernie Pyle Theatre before return home.

USO Unit 995 did its profession proud by contributing time and talent and doing it with a modesty that demonstrated an understanding of the difference between inconvenience and sacrifice. For their contribution, restraint and such courtesies as calling the families and friends of servicemen, Music News tips the coonskin to Show 995, fires a volley from the smoothbore musket.

Through the Hollywood Coordinating Committee the Motion Picture Industry contributed 2,931 free personal appearances in 531 events at home and abroad. Volunteers totaled 785. Of these nearly half were "name" personalities. Totals are for 1951. Figures doubled number of p.a.'s done in 1950. Tabulations are based wholly on voluntary performances and should not be confused with paid entertainment which is also booked through USO.



Johnny Grant and Mala Powers phone messages for Korean servicemen. Grant made over 600 calls from lists he had compiled. Collecting names and numbers between shows all performers, on their return, undertook personal favors for GI's.



Merry Anders, 20th Fox newcomer, poses as a forerunner of spring. This is the first improvement on the robin in more than six centuries.

in the spot

RAY ANTHONY

Indianapolis, Ind.	12 Mar.
Chicago, Ill.	13 Mar.
St. Louis, Mo.	14-17 Mar.
Fayetteville, Ark.	28 Mar.
Stillwater, Okla.	29 Mar.
Chicago, Ill.	12-27 Apr.

STAN KENTON

Pomona, Calif.	21 Mar.
Los Angeles, Calif.	22 Mar.
Amarillo, Texas	26 Mar.
Kansas City, Mo.	29 Mar.
St. Louis, Mo.	30 Mar.
Champaign, Ill.	3 Apr.
Chicago, Ill.	4-17 Apr.
St. Louis, Mo.	18 Apr.
Columbus, Mo.	19 Apr.
Kansas City, Mo.	20 Apr.
St. Paul, Minn.	25 Apr.
Austin, Minn.	26 Apr.
Milwaukee, Wis.	27 Apr.
Ft. Wayne, Ind.	2 May
Detroit, Mich.	3 May
Fremont, Ohio	4 May
Dayton, Ohio	9 May
Cincinnati, Ohio	10 May
Vermilion, Ohio	11 May
Columbus, Ohio	16 May

NELLIE LUTCHER

Hull, Quebec, Canada	13-22 Mar.
Toronto, Ontario, Can.	24-29 Mar.
Camden, N.J.	31 Mar.- 6 Apr.
W. Montreal, Canada	10-16 Apr.
Wash., D.C.	21-27 Apr.

ELLA MAE MORSE

Cleveland, Ohio	21-28 Mar.
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LES PAUL AND MARY FORD

Toronto, Canada	3-9 Apr.
Cleveland, Ohio	11-17 Apr.
Rochester, N.Y.	18-24 Apr.
Pittsburgh, Pa.	25 Apr.-1 May

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Virginia Gibson, Phyllis Kirk and Aileen Stanley, Jr. in Warners musical, "About Face." Man with the walkie-talkie is Joel Gray, talented young comic, of whom Mickey Katz says, "That is MY boy!"